

## 2. Cinque petali di rosa

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Scorrevole e dolce ♩ = 100

Canto

Scorevole e dolce ♩ = 100

Pianoforte

*p* Cin-que

6

pe-ta-li di ro - sa \_\_\_\_\_ Cin-que pe-ta-li di ro - sa. Per fa-re co - sa?

*mp* *p*

11

*mf* Per dar co-lo - re *mf* al - la chio-ma del mio a-mo-re *pp* al-la chio-ma del mio a-

*mf* *p* *pp*

The musical score is written for voice and piano. It begins with a tempo marking of 'Scorrevole e dolce' and a quarter note equal to 100. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line starts with a rest for four measures, then enters with the lyrics 'Cin-que' in the fifth measure. The piano accompaniment begins with a piano (*p*) dynamic. The score is divided into three systems. The first system covers measures 1-5. The second system, starting at measure 6, includes the lyrics 'pe-ta-li di ro - sa' and 'Cin-que pe-ta-li di ro - sa. Per fa-re co - sa?'. The piano part features a mezzo-piano (*mp*) dynamic in measure 6 and returns to piano (*p*) in measure 7. The third system, starting at measure 11, includes the lyrics 'Per dar co-lo - re', 'al - la chio-ma del mio a-mo-re', and 'al-la chio-ma del mio a-'. The piano part uses mezzo-forte (*mf*) dynamics in measures 11 and 12, piano (*p*) in measure 13, and pianissimo (*pp*) in measure 14.

16

mo-re, a - mo-re, a - mo-re

22

*mf* Per dar co - lo - re al - la chio - ma del mio a - mo - re Per dar co - lo - re al - la chio - ma del mio a - mo - re,

27

*pp* che i - gna - ro ad - dor - men - ta - to che i - gna - ro ad - dor - men - ta - to,

33

*pp* ad-dor-men-ta - to, *ppp* ri - po - sa. *mp* Cin-que

39

pe-ta-li di ro-sa. *mf* Per dar co-lo - re al - la chio - ma *p* al-la

44

chio-ma del mio a - mo - re.

*p*

*pp*

*poco rall. ....*