

# Ukrainian lullaby

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Oi Khodyt son kolo vikon  
(The dream passes through the window)

harmonized for choir for four mixed voices and strings

by

**Piero Caraba**

Rome 2022



## Oi Khodyt Son Kolo Vikon

Ой ходить сон, коло вікон.  
А дрімota коло плота.  
Питається сон дрімоти:  
"Де ж ми будем ночувати?"

Де хатонька теплесенька,  
Де дитина малесенька,  
Туди підем ночувати,  
І дитинку колисати.

Спати, спати, соколятко,  
Спати, спати, голуб'ятко.<sup>l</sup>

The dream passes through the window.  
Sleep near the fence.  
The dream asks sleep:  
"Where are we going to spend the night?"

Where the house is warm  
Where the child is small  
we will go there to spend the night,  
and cradles the baby.

Sleep, sleep, hawk,  
Sleep, sleep, dove.

# Ukrainian lullaby

Oi khodyt son kolo vikon  
The dream passes through the window



Harmonization and orchestration by  
**Piero Caraba**  
2022

Dolce e cullante ( $\text{♩} = 42$ )

The musical score consists of eight staves. From top to bottom: Soprano, Alto, Tenore, Basso, Violino 1, Violino 2, Viola, and Violoncello/Bassoon. The vocal parts (Soprano, Alto, Tenore, Basso) sing a simple melody in 6/8 time, with dynamic markings **p** and lyrics "Oh...". The instrumental parts provide harmonic support: Violin 1 and Violin 2 play eighth-note patterns; Viola and Cello/Bassoon play sustained notes or eighth-note chords. The tempo is indicated as  $\text{♩} = 42$ .

Soprano (S) vocal line starts with a melodic line.

Alto (A) vocal line follows with a melodic line.

Tenor (T) vocal line enters with lyrics: "Oy kho-det son, ko-lo vi-kon. A dri-mo-ta ko-lo plo-ta." Dynamics: *mp*.

Bass (B) vocal line enters with lyrics: "Oh... Oh... Spa - ty!" Dynamics: *p*.

Violin 1 (Vno. 1) rests.

Violin 2 (Vno. 2) enters with a melodic line, dynamics: *p*.

Cello (Cb.) enters with a melodic line, dynamics: *mp*.

Double Bass (Cello) (Cb.) enters with a melodic line, dynamics: *f*.

Section 19 begins.

Soprano (S) vocal line continues with lyrics: "Py - ta - ye - tsya son dri - mo - ty: Oh... Oh... De kha-ton' ka te - ple-sen' ka. De dy - tyn - ka ma -". Dynamics: *mf*.

Alto (A) vocal line continues with lyrics: "Dezh my bu - dem no - chu - va - ty? Oh... De kha-ton' ka te - ple-sen' ka. De dy - tyn - ka ma -". Dynamics: *p*.

Tenor (T) vocal line continues with lyrics: "Oh... De kha-ton' ka te - ple-sen' ka. De dy - tyn - ka ma -". Dynamics: *p*.

Bass (B) vocal line continues with lyrics: "Oh... De kha-ton' ka te - ple-sen' ka. De dy - tyn - ka ma -". Dynamics: *p*.

Violin 1 (Vno. 1) enters with a melodic line, dynamics: *mp*.

Violin 2 (Vno. 2) enters with a melodic line, dynamics: *p*.

Cello (Cb.) enters with a melodic line, dynamics: *mf*.

Double Bass (Cello) (Cb.) enters with a melodic line, dynamics: *mf*.

Violin 1 (Vno. 1) enters with a melodic line, dynamics: *mf*.

Violin 2 (Vno. 2) enters with a melodic line, dynamics: *mf*.

Cello (Cb.) enters with a melodic line, dynamics: *mf*.

Double Bass (Cello) (Cb.) enters with a melodic line, dynamics: *mf*.

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S le - sen' - ka. Tu - dy pi - dem no - chu - va - ty I dy - tyn - ku ko - ly - sa - ty. *mp* Oh...

A le - sen' - ka. Tu - dy pi - dem no - chu - va - ty I dy - tyn - ku ko - ly - sa - ty. *mp* Oh...

T 8 le - sen' - ka. Tu - dy pi - dem no - chu - va - ty I dy - tyn - ku ko - ly - sa - ty. *mp* Oh...

B le - sen' - ka. Tu - dy pi - dem no - chu - va - ty Spa - ty! I dy - tyn - ku ko - ly - sa - ty. *mp* Oh...

Vno. 1

Vno. 2

Vla.

Vc.

Cb.

35

S

A

T

B

Vno. 1

Vno. 2

Vla.

Vc.

Cb.

41

S *mf* Spa - ty, spa - ty, so - kol' liat - ko, spa - ty, spa - ty ho - lu - biat - ko. *p* Spa - ty, spa - ty, so - kol' liat - ko, spa - ty, spa - ty ho - lu -

A *mf* Spa - ty, spa - ty, kol' liat - ko, spa - ty, spa - ty ho - lu - biat - ko. *p* Spa - ty, spa - ty, kol' liat - ko, spa - ty, spa - ty ho - lu -

T *mf* Spa - ty, spa - ty, so - kol' liat - ko, spa - ty, spa - ty ho - lu - biat - ko. *p* Spa - ty, spa - ty, so - kol' liat - ko, spa - ty, spa - ty ho - lu -

B *mf* Spa - ty, spa - ty, so - kol' liat - ko, Spa - ty! spa - ty ho - lu - biat - ko. *p* Spa - ty, spa - ty, so - kol' liat - ko, Spa - ty! spa - ty ho - lu -

Vno. 1

Vno. 2

Vla.

Vc.

Cb.

*mp*

*rallentando*

48

S biat - ko. *p* Oh... *p* Oh...

A biat - ko. *p* Oh... *p* Oh...

T biat - ko. *p* Oh... *p* Oh...

B biat - ko. *p* Oh... *p* Oh...

Vno. 1 *p*

Vno. 2 *p* *pp*

Vla. *p* *mp*

Vc. *mf* *mp*

Cb. *p*

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